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Saint Augustine's College

Raleigh, North Carolina

ANNOUNCEMENT

for

Summer Session 1983



Dr. Prezell R. Robinson, President

June 6, 1983 — July 15, 1983

SUMMER SESSION SAINT AUGUSTINE'S COLLEGE

PURPOSE:

The Summer Session at Saint Augustine's College is designed to help the student who wishes to make up needed credits, lighten his course load during the regular semester, or reduce the time required for graduation. The Summer Session also offers special benefits to students in three other categories:

1. In-Service Teachers working on requirements for the Bachelor's Degree, or certificate renewal or advancement.
2. Persons wishing to pursue academic work for their own personal advancement.
3. Recent high school graduates who desire an early start in College.

EXTRA-CURRICULAR ACTIVITIES:

The full facilities of the College will be available for extra-curricular activities during the Summer Session. These include athletic and recreational facilities, music, opportunities for dramatics and a program for lyceum features.

REGULATIONS:

Unless otherwise noted in this bulletin or by announcement, the regulations contained in the Saint Augustine's College Catalog and the Student Handbook apply to the Summer Session.

COURSE LOADS:

Students may register for nine credit hours.

ADMISSION REQUIREMENTS:

Admission to the Summer Session is determined on the same basis as admission to the Fall or Spring Semester of the College. Requirements for admission are stated in the regular Saint Augustine's College Catalog. Entering freshmen must apply for acceptance through the Office of Admissions.

APPLY TO:

Dr. Furney E. Brown, Director
Summer Session
Saint Augustine's College
Raleigh, North Carolina 27611
Telephone: 828-4451 Ext. 345

CALENDAR:

JUNE 6 — JULY 15

March 1 — June 6	Pre-Registration
June 6	Registration
June 7	Classes Begin
June 8	Last Day for Registration
June 10	Last Day for Class Change
June 14 - 15	Final Examination
July 15	Session Ends

FEES:

ALL FEES ARE PAYABLE IN ADVANCE

A. Boarding Students

1. Tuition, Per 6 Sem. Hrs.	\$360.00
2. Fees	60.00
3. Room and Board	\$300.00
Total	\$720.00

B. Non-Boarding Students

1. Tuition, Per 6 Sem. Hrs.	\$360.00
2. Fees	60.00
Total	\$420.00

SPECIAL NOTE:

At least ten (10) persons must be officially enrolled in a course before it can be offered.

Students not regularly enrolled at Saint Augustine's College must obtain the signature of their Dean granting permission to take the course(s) requested in the application.

Qualified students regardless of race, color, sex, or religion are admitted.

APPLICATION PROCEDURE:

The application for admission is requested of all who wish to attend.

1. Regular students interested in attending summer school should apply by May 6, 1983.
2. Recent high school graduates should submit a transcript of their high school record.
3. In-Service teachers should apply by June 6, 1983.

DESCRIPTION OF COURSES

ART

ART 336. SURVEY IN CRAFT I. This course covers the materials, tools and processes used in craft activities in early childhood education and in the elementary and junior high school. Recreation, paper craft, creative design, introduction to weaving, and basketry, fabrics, loom, macrame, wood and clay. (3)

ART 232. CERAMICS. Techniques and processes of making ceramics. The student is taught hand building, glazing, firing and wheel throwing. Supplementary reading is required. (3)

BIOLOGY

BIOL 131. FUNDAMENTALS OF BIOLOGY. Considers the philosophy of science; the scientific method; the nature and organization of living matter; structure-function relationships; principles of development, growth, reproduction, and metabolism; the relationship of heredity and ecology to behavior; conservation, taxonomy, and evolution. Laboratory work includes training in the use of the microscope; the study of various taxonomic groups of animals and plants; and selected experiments in heredity, genetics taxonomy, and physiology. Field trips may be taken to selected sites. **Prerequisites: None. (3)**

BIOL 141. GENERAL ZOOLOGY. Theories, principles, and concepts of animal life. Lectures include the nature of matter and animal body materials; structure-function relationships; basic laws of heredity and ecology and their relationship to behavior and organic evolution. The laboratory work consists of training in the use of the microscope; a study of specimen from various taxonomic groups including dissections; classifications and nomenclature. **Prerequisites: None. (4)**

BIOL 142. GENERAL BOTANY. Theories, principles, and concepts of plant life. Lectures concentrated on the basic structures, economic importance, physiological phenomena, and taxonomic survey of the plant kingdom. **Prerequisites: None. (4)**

BUSINESS

BUS 132. INTRODUCTION TO BUSINESS. This is a first course in general business and elementary economics planned primarily for freshmen who are prospective business majors. (3)

BUS 161. MATHEMATICAL ANALYSIS FOR BUSINESS DECISION. Introduction to elementary logic, fundamental of set theory, combinational analysis, basic concepts of probability, descriptive statistics, linear equations, linear programming, and other basic topics which will prepare business majors for quantitative decisions in business. **Prerequisite: Math. 130 Fundamental of Mathematics.** (3)

BUS 223. BUSINESS COMMUNICATIONS. This course consists of a brief review of the basic principles of English grammar, and a study of oral and written business communications, designed especially for business majors. **Prerequisite: Eng. 132.** (2)

BUS 231-232. PRINCIPLES OF ACCOUNTING. Fundamental accounting principles involving the theory of debits and credits as applied to operations of sole proprietorship, partnerships, and corporations. The composing and analysis, and interpretation of financial statements is stressed. (3)

BUS 251. PRINCIPLES OF MARKETING. A general survey of marketing to acquaint the student with the various marketing functions and the performance of these functions in our economy. **Prerequisite: Bus. 132.** (3)

BUS 252. PRINCIPLES OF MANAGEMENT. Analysis of the basic management, functions of planning, managing, and evaluating. **Prerequisite: Bus. 132.** (3)

BUS 261. MATHEMATICAL ANALYSIS FOR BUSINESS DECISION. This course essentially covers basic topics in calculus, linear and matrix algebra, graphs and statistics that are commonly used in making business decisions. **Prerequisite: Bus. 161.** (3)

BUS 325-326. INTERMEDIATE ACCOUNTING. A study of the accounting principles with regard to cash, receivables, inventories, plant assets, intangible assets, installments sales, and funds and reserves. **Prerequisite: Business 231-232.** (3)

BUS 336. COST ACCOUNTING. An introductory course in cost theory and practice relative to managerial control. A thorough study of cost systems including job orders, process, and standards costs. Cost control is stressed. **Prerequisite: Business 231-232.** (3)

BUS 350. BUSINESS AND CORPORATE FINANCE. A study of the principles and practices of business financing, with particular attention given to the problems of corporations. The methods of raising permanent capital, the nature of the securities markets, and the problems of current financing are examined. **Prerequisite: Business 231-232. (3)**

BUS 435. OFFICE INTERNSHIP. An intern program that permits students to gain actual office experience in local institutions or business concerns. Not to be taken with student teaching. Fee \$17.50. **Prerequisite: Business 339. (3)**

BUS 445. PERSONNEL MANAGEMENT. Internal problems of business management of labor, administrative, and staff personnel. Studies of job analysis, recruitment, selection, training, and job adjustment. Detailed disciplinary and dismissal policies. **Prerequisite: Business 132. (3)**

BUS 446. BUSINESS STATISTICS. Elementary theory of probability; frequency and density functions, expected values and variances fundamental concepts of statistical inference. **Prerequisite: Business 161. (3)**

BUS 452. HUMAN BEHAVIOR. Human behavior in business as a generic class of organization within the social order. The relationship of the individual worker and manager to the organizations, management from a behavioral point of view, stability and change within business organizations, an examination of human resource development from economic and business views; emphasis placed on recent research and developments related to on-the-job training, discrimination, and migration. **Prerequisite: Business 132, Psychology 232. (3) Spring.**

BUS 453. RISK MANAGEMENT. This course relates to the survey of backgrounds, principles, and practices of all forms of insurance. The five principal kinds of commercial insurance (fire, casualty, marine, life, and corporate suretyship) are emphasized. **Prerequisite: Business 252 Prin. of Management. (3)**

CHEMISTRY

CHEM 131. FUNDAMENTALS OF PHYSICAL SCIENCE. Principles and topics related to the fields of chemistry, geology, physics, astronomy, and meteorology. Subject matter includes such topics as our solar system, energy relationships in our universe, the changing earth, atoms, molecules, and chemical reactions, causes and effects of weather changes, etc. **(3) This course is required of all students except those who are majoring in the natural sciences.**

CHEM 141, 142. GENERAL CHEMISTRY. An elementary presentation and treatment of the fundamental principles of chemistry based upon a study of the physical and chemical properties of the elements. (4)

CHEM 241. SEMI-MICRO QUALITATIVE ANALYSIS. The detection and systematic separation of the anions and cations of inorganic salts; thorough elementary treatment of theoretical principles with special emphasis being given to structure of compounds, theories of ionization, chemical equilibrium, solubility products, complex formation and oxidation-reduction. **Prerequisites: Chemistry 142 and Mathematics 132.** (4)

COMPUTER SCIENCE

CSC 201. INTRODUCTION TO COMPUTERS. This course is designed to acquaint the student with the knowledge concerning computers, information processing and algorithms which is necessary to the understanding of programming languages. While no specific programming language is introduced in the course, the student will get an understanding of how to organize and execute programs in any language. **Prerequisite: Math 131.** (3) Fall.

ECONOMICS

ECON 235-236. PRINCIPLES OF ECONOMICS. Man's activity as an individual and as a member of Society in seeking material welfare; production, consumption; our capitalistic system; markets and price determination. Emphasizing the economic problems of Afro-Americans. (3) Fall, (3)

ECON 436. MONEY AND BANKING. The principles of money, analysis of the monetary systems and their operations, the role of credit in modern banking, the problem of gold, deposit and earning operations of banks, interbank relations, the Federal Reserve System, and contemporary money and banking problems in the U. S. **Prerequisites: ECON 235-236.** (3)

ECON 461. LABOR MANAGEMENT RELATIONS. Capitalism and the status of labor, history of the labor movement, wage theory, wealth and income distribution, hours of work, unemployment and unemployment relief, aged workers, child labor, women in industry, labor organizations and government and labor. **Prerequisite: Economics 235-236.** (3) Spring.

EDUCATION

EDUCA 223. FOUNDATIONS OF READING INSTRUCTION. A basic course in the teaching of reading as a psycholinguistic process. Approaches to reading are based on varying assumptions about the learner and about the learning-to-read process. Strategies in word recognition and comprehension are examined and applied. Students will be introduced to significant reading research. The course is a combination of lectures, demonstrations, discussions, and applications of techniques in reading via role-playing techniques. (3)

EDUCA 428. EDUCATIONAL MEDIA. An elective study of educational technology, including the use of projectors, teaching machines, recorders, educational television, reading machines, language laboratories, and other types of audiovisual materials. Special attention will be given to the programming of such media. Two laboratory hours for each lecture hour. (2)
Open to any junior or senior, but recommended for teacher education candidates. (2)

EDUCA 431. PRINCIPLES OF SECONDARY EDUCATION. A course especially designed to precede student teaching in the secondary school. It begins with obtaining of a general understanding of the historical and philosophical foundations of a secondary education and makes a study of the problems of the secondary school. Special attention is given to the interrelationship of the high school curriculum with the needs of the adolescent and the techniques of planning for teaching, especially patterns of thinking for dealing with trends and innovations in education for modern living. **Prerequisite: Education 233. (3)**

EDUCA 432. TESTS AND MEASUREMENTS. A course recommended for all teachers, psychologists, and social workers. It is designed to aid in the development of teacher-made tests, the use of standardized tests, and employment of statistical data in education. Two laboratory hours for each lecture hour during which students are to use tests, research techniques, and data processing. **Fee: \$3.00. Offered during student teaching semester, but open to all juniors and seniors. (3)**

PSYCHOLOGY

PSYCH 232. GENERAL PSYCHOLOGY. An introduction to the fundamental aspects and underlying principles of human behavior, stressing the scientific background of emotions, adjustment, learning and retention, thinking and perception, individuality and social behavior. Special attention is given to human growth and development. **Required of all students. (3)**

PSYCH 321. EDUCATIONAL PSYCHOLOGY. This course involves the study of the application of psychological principles to education. It deals with the various problems encountered in the teaching-learning process. This includes such topics as motivation, individual differences, growth, and development perception and observation, and problems of the emotions. **(3)**
Required of all prospective teachers.

PSYCH 330. CHILD DEVELOPMENT, PART I. A course in child psychology, covering from the prenatal stage through the first ten years of life. Corresponds with Freud's first five stages of development, or Erickson's first three stages. Some emphasis upon educational psychology as pertains to young children as well as an in-depth psychological study of child development.
Prerequisite: Psychology 232. (3)

PSYCH 332. PSYCHOLOGY OF ADOLESCENCE. A study of the psychological characteristics and behavior trends especially associated with the adolescent period, with special emphasis on the problems arising in the junior and senior high school situations. **Required of all secondary and special subject majors. Prerequisite: Psychology 232. (3)**

ENGLISH

ENG. 121. SPEECH. A study of the fundamental theory and practice of extemporaneous and environmental speaking are stressed. **(2)**

ENG 122-123. READING. This course utilizes all subject content areas to continue the upward expansion of students' reading skills and abilities in all courses. All freshmen are placed in the reading program based on diagnostic test results and continue in it for two semesters. During the first semester, special emphasis is placed on developing vocabulary, improving comprehension, and refining study skills. The second semester is devoted to critical reading, power and speed reading, and reading for pleasure and recreation. **(2)**

ENG 131-132. ENGLISH COMPOSITION. A course in the elements of composition from conception through revision. After a brief review of grammar and punctuation, the course proceeds through the sentence and the paragraph to the full composition. Attention is given to the forms of discourse as exemplified by skilled essayists. In the second semester, special attention is given to the problems of reports, argument, literary analysis, and research. **(3)**

ENG 224. MODERN GRAMMAR. A study of the elements and structure of modern English grammar designed for prospective teachers. English 131 and 132 are prerequisites. (3)

ENG 221-222. HUMANITIES. Humanities is an interdisciplinary two-semester sequential course which is designed to offer insights into understanding man. The purpose of the course is to examine some myths and cultural traits which are reflected in human experiences. Music, the visual arts and literature which includes philosophy, history and non-technical aspects of the behavioral and natural sciences are the various disciplines which comprise the course. Emphasis is stressed on the place of humanities toward improving world understanding in contemporary society. Music and art appreciation are also stressed. (2)

ENG. 227. AFRO-AMERICAN LITERATURE. The course is a historical survey of writings by American Negroes, with emphasis on major contemporary writers, which culminates in written term projects. It is required of English majors, minors, and elementary teacher majors with a concentration in English. (2) Fall or Spring.

HISTORY AND GOVERNMENT

HIST 133-134. HISTORY OF WORLD CIVILIZATION TO 1650 AND SINCE 1650. The crises of man's history and civilization of the past, present and future demand empirical analysis and interpretation. This course consists of a study of the contributions of all races to world civilization and the relevancy of these contributions to the progress of mankind. (3)

HIST 231. SURVEY OF AMERICAN HISTORY FROM ITS ORIGIN TO 1865. A general survey of all the major developments in America within this time span including contributions of Afro-Americans. **Prerequisite: History 133-134.** (3)

HIST 232. SURVEY OF AMERICAN HISTORY FROM 1865 TO THE PRESENT. A general survey of all the major developments in America within this time span emphasizing the Afro-American's contributions. **Prerequisite: History 133-134.** (3)

GOVT 331. INTRODUCTION TO POLITICAL SCIENCE. Survey of underlying functions of political organization and a comparative study of existing types of government in the world. **Prerequisite: History 231-232.** (3)

GOVT 332. AMERICAN NATIONAL GOVERNMENT. Introduction to the nature and development of American political principles, institutions and processes at the National level. **Prerequisite: History 231-232, Government 231.** (3)

MATHEMATICS

MATH 130. FUNDAMENTAL MATHEMATICS. Mathematics is a language, a tool, and an abstract science, counting of number systems, bases numeration systems, fundamental operations with integers and fractions, simple equations and their solutions, ratios, proportion and percentage, approximate numbers, exponents, variation, quadratic equations, relations, and annuities. (3)

MATH 131. COLLEGE ALGEBRA. Sets, functions, graphs, equations, inequalities, exponents, logarithms, progressions, binomial theorem, permutations and combinations, systems of linear equations, matrices and determinants, and mathematical induction. (3)

MATH 132. ANALYTIC GEOMETRY. The straight line, circles, conic sections, transcendental curves, parametric equations, surface tracing and locus problems in space. **Prerequisite: Math 131 and Math 133.** (3) **Fall and Spring.**

MATH 133. TRIGONOMETRY. Functions, trigonometric analysis. (3)

MATH 231. CALCULUS I. Differentiation of algebraic functions, maxima and minima, related rates, transcendental functions, differential curvature, curve tracing and application. **Prerequisite: Mathematics 132.** (3)

MATH 233. MODERN MATHEMATICS. Introduction to elementary logic, fundamentals of set theory, the natural numbers, numeration systems, sub-systems of counting numbers, rational numbers, decimal representation, and experimental and informal geometry. **Prerequisite: MATH 130.** (3)

MATH 321. COMPUTER INSTRUCTION. The instruction of techniques of using the computer, developing programs, and techniques in Mathematics and in other subject matter areas by way of the terminal linkage to the System/360 Model 75 at Triangle University's Computer Center. (2)

MODERN FOREIGN LANGUAGES

FREN 131, 132. ELEMENTARY FRENCH. Introduction to spoken and written French. French Culture and Civilization through readings, magazines, records, tapes, tape recording by students. (3)

MUSIC

MUSIC 114. INDIVIDUAL PIANO. Instruction in piano is offered to meet the needs of the individual student at the various stages of his/her achievement. Emphasis is placed on acquiring suitable technique and a repertory of standard piano selections, representing the Baroque, Romantic and Modern schools, according to the ability of the student. Materials include a study of major and minor scales; arpeggios in major keys; appropriate studies by such writers as Czerny, Heller, and Burgmuller; "First Lessons in Bach;" Two-Part Inventions by Bach; Sonatinas by Clementi and Kuhlau; and the easier compositions of Chopin and Schumann. Fee: \$30.00. **(1) Fall or Spring.**

MUSIC 115. INDIVIDUAL VOICE. Includes instruction in voice placement, breath control, free emission of vowels and consonants, vocalizing, interpretation of folk songs, art songs, and other standard vocal literature of the Baroque, Classic, Romantic, and Modern Schools, according to the ability of the student. Materials of the first year of study are taken from the easy secular and sacred songs in English and old Italian literature. Admission is by instructor's approval. **(1)**

MUSIC 120. FUNDAMENTALS OF MUSIC. This course covers the fundamentals of music theory needed in any study of music and its teaching in early childhood and other levels, and is open to non-music and music majors who do not have sufficient background for courses in elementary harmony and ear training. It includes group singing, rhythmic experience, elementary piano techniques and other instrumental skills. This course is required for elementary education majors. **(2)**

MUSIC 135. ELEMENTARY APPRECIATION AND HISTORY OF MUSIC. The primary purpose of this course is to enable the student to understand and enjoy more fully the representative compositions of all periods and styles. Special attention is given to developing a greater understanding and appreciation of Negro music in early childhood education and other levels. Instruction is by means of lecture and musical illustration. No technical knowledge of music is required. **Open to sophomores and juniors. Material fee \$3.00. (3)**

MUSIC 334. PUBLIC SCHOOL MUSIC (Elementary). Required of prospective elementary and high school teachers. Methods and materials to be used in early childhood education also in the development of the child's voice and repertory, rhythmic activities, discriminative listening, toy band, reading readiness approach to sight singing, interpretation of songs and part singing and ways of correlating music with other subject areas. **Prerequisite: Music 120. (3)**

PHYSICAL EDUCATION

HPE 104. BADMINTON — PADDLE TENNIS. This course covers the fundamental knowledge, techniques, and practical skills of paddle tennis as a team sport. **Credit 1 s.h.**

HPE 105. SOFTBALL — BASKETBALL. This team sport is geared to the interest and needs of the students. This course deals with all aspects of the sports of softball - basketball as an activity geared toward team play. **Credit 1 s.h.**

HPE 335. CORRECTIVE AND ADAPTED PHYSICAL EDUCATION. This course deals with the causes of various common physical handicaps, their methods and fundamentals of principles in the selection, and adaptation of activities given in corrective procedures. **Prerequisite: Anatomy, Physiology, Kinesiology. REQUIRED. (3)**

HPE 421. PRACTICE AND PROCEDURES IN HEALTH. This course deals with the current practices in Health Education for Elementary Schools and gives a survey of the materials available for teaching Health to children of the elementary level. **(2)**

HPE 422. PRACTICES AND PROCEDURES IN PHYSICAL EDUCATION FOR ELEMENTARY SCHOOLS. For those concerned with Physical Education at the primary and grammar grade level. **(2)**

PHILOSOPHY

The offering in this field is designed (a) to provide preliminary training for those interested in religious education as a vocation; (b) to qualify persons to meet the requirements of teaching Bible.

PHIL 431. GENERAL EDUCATION: ORIGIN OF BELIEFS. History of the Hebrew people and a study of the development of beliefs with emphasis on the prophets and their teaching. Also a study of the New Testament. Open to sophomores, juniors, and seniors. **(3)**

PHIL 432. ETHICS. The primary objective of this course is to orientate the student to the background and evolution of morality. It recognizes the scope of personal and social problems of modern times, and it offers a basis for the study of Ethics as a real, live issue in the world of today. It is expected that this course will be positively helpful to the student in his effort to think his way through the social and moral issues confronting him from day to day. Open to sophomores, juniors, and seniors. **(3)**

1983 SUMMER SESSION SCHEDULE

Saint Augustine's College

Regular Session (Six Weeks)
June 6, 1983 - July 15, 1983

Courses for which less than ten (10)
students enroll will not be offered.

All three-hour classes meet daily, Monday through Friday
All two-hour classes meet daily, Monday through Thursday

Time	Dept. Abbv.	Cat. No.	Sec.	Descriptive Title	Sem Hrs.	Bldg. Room	Instructor
7:30-8:50	BUS	324	A	Intermediate Accounting	3	BB101	TBA
	CHEM	131	A	Physical Science	3	PHSO4	TBA
	ART	336	A	Survey In Craft	3	FAB	TBA
	BUS	453	A	Risk Management	3	BB102	TBA
	BUS	339	A	Business Machines	3	BB203	TBA
	POLSC	231	A	Intr. to Political Science	3	BB303	TBA
	SOC	234	A	Social Psychology	3	BB111	TBA
	HPE	104	A	Badminton-Paddle Tennis	1	HFAB3	TBA
	BIO	141	A	General Zoology	4	PHSA	TBA
	BUS	161	A	Math Analysis for Business	3	BB201	TBA
First Period	BUS	435	A	Office Internship	3	BB207	TBA
	SOC	232	A	Contemporary Family Life	3	BB308	TBA
	BUS	132	A	Introduction to Business	3	BB203	TBA
	BUS	446	A	Business Statistics	3	BB101	TBA
	CHEM	241	A	Qualitative Analysis	4	PHSO4	TBA
	BUS	252	A	Principles of Management	3	BB303	TBA
	ENG	122	A	Reading-Special Service	2	CHE100	TBA
	FREN	131	A	Elementary French	3	BB307	TBA
	HIS	133	A	World Civilization	3	BB011	TBA
	PHIL	432	A	Ethics	3	BB012	TBA
9:00	ECON	461	A	Labor Management Relations	3	BB101	TBA
	SOC	231	A	Modern Social Problems	3	BB302	TBA
10:20	PSY	321	A	Educational Psychology	3	BB301	TBA
	MUS	120	A	Fundamentals of Music	2	FAB109	TBA
Second Period	ENG	132	A	English Composition	3	BB111	TBA
	ECON	436	A	Money and Banking	3	BB201	TBA
	BIO	131	A	Fundamentals of Biology	3	BHS203	TBA
	MATH	131	A	Algebra	3	BB120	TBA
	PSY	232	A	General Psychology	3	BB303	TBA
	ART	232	A	Ceramics	3	FAB	TBA
	EDUC	428	A	Educational Media	2	BB007	TBA
	BUS	326	B	Intermediate Accounting II	3	BB308	TBA
	MATH	321	A	Computer Instruction	2	BHS205	TBA
	HPE	335	A	Corrective and Adaptive	3	GYM	TBA
	CJ	235	A	Law Enforcement	3	BB307	TBA
	HIS	232	A	American History	3	BB012	TBA
	MATH	131	B	Trigonometry	3	PHS205	TBA
BUS	336	A	Cost Accounting	3	BBRL	TBA	
MUS	135	A	Elementary Appreciation and History of Music		FAB109	TBA	

Time	Dept. Abbv.	Cat. No.	Sec.	Descriptive Title	Sem. Hrs.	Bldg. Room	Instructor
	HUM	221	A	Humanities	2	BB203	TBA
	ENG	131	A	English Composition	3	CHE100	TBA
	CHEM	141	A	General Chemistry	4	PHS100	TBA
	MATH	132	A	Analytical Geometry	3	BB307	TBA
	BUS	436	A	Money & Banking	3	BB208	TBA
10:30	HPE	105	A	Softball/Baseball	1	GYM	TBA
11:50	BIO	142	A	General Botany	4	PHS102	TBA
	BUS	235	A	Principles of Economics	3	BB102	TBA
Third Period	SOC	335	A	Social Theory	3	BB111	TBA
	EDUC	233	A	Foundations of Education	3	BB303	TBA
	EDUC	432	A	Test and Measurements	2	BB101	TBA
	MS	102	A	American Military History	3	TUT110	TBA
	PHIL	431	A	Origins of Beliefs	3	BB302	TBA
	ENG	123	A	Reading	3	BB111	TBA
	EDUC	223	A	Foundations of Reading	3	BB307	TBA
1:00	SOC	433	A	Community Organization	3	BB007	TBA
2:20	ENG	121	A	Speech	3	BBRL	TBA
	ENG	227	A	Afro-American Literature	3	BB206	TBA
	MATH	233	A	Modern Mathematics	3	PHS205	TBA
Fourth Period	BUS	201	A	Introduction to Computer	3	BB207	TBA
	EDUC	431	A	Principles of Secondary Ed.	3	BB102	TBA
	POLSC	131	A	American Nature Government	3		
	EDUC	332	A	Adolescent Psychology	3	BB301	TBA
	MUS	334	A	Public School Music	3	FAB101	TBA
	BUS	350	A	Corporation Finance	3	BB203	TBA
	HUM	222	A	Humanities	3	BB303	TBA
	BUS	231	A	Principles of Accounting	3	BB201	TBA
	BUS	452	A	Human Behavior	3	BB101	TBA
	BUS	223	A	Business Communications	3	BB302	TBA
	ENG	224	A	Modern Grammar	3	BB306	TBA
	MUS	114	A	Individual Piano	1	FAB120	TBA
2:30	PSY	330	A	Child Development I	3	BB301	TBA
3:50	BUS	445	A	Personnel Management	3	BB102	TBA
	MATH	130	A	Fundamentals of Math	3	BB307	TBA
	BUS	232	A	Principles of Accounting	3	BEN	TBA
	HIS	231	A	American History	3	BB201	TBA
	SOC	442	A	Juvenile Delinquency	3	BB101	TBA
Fifth Period	HPE	421	A	Practices and Procedures in Health Education	3	BB203	TBA
	BUS	236	A	Principles of Economics	3	BB203	TBA
	CJ	101	A	Intro. to Criminal Justice	3	BB303	TBA
	CJ	307	A	Criminal Justice Internship	3	TBA	TBA
	SOC	331	A	Social Welfare	6	BB101	TBA
4:00	BUS	261	A	Math Analysis for Business	3	BB111	TBA
	MUS	115	A	Individual Voice	1	FAB120	TBA
5:20	BUS	251	A	Principles of Marketing	3	FF203	TBA
	HIS	134	A	World Civilization	3	BB102	TBA
	SOC	132	A	Introduction to Sociology	3	BB103	TBA
	HPE	422	A	Practice and Procedures in Physical Education	2	GYM	TBA
Sixth Period	MATH	231	A	Calculus I	3	BB	TBA
	SOC	333	A	Social Casework	3	BB308	TBA

**SPECIAL TRAINING AND
ENRICHMENT PROGRAM (S.T.E.P.)
IN
HEALTH CAREERS**

The Special Training and Enrichment Program in Health Careers is a year-round project which is conducted through the Health Careers Office of Saint Augustine's College. The main objective of the program is to attract and prepare minority and disadvantaged students for a career in the health professions. It consists of an academic year component and a summer component. The academic year component includes career counseling, recruitment and retention. The summer component focuses primarily on academic enrichment for high school students. A total of 75 will be selected to spend six weeks during the summer at Saint Augustine's College in order to enhance their knowledge in the sciences.

Summer Special Training and Enrichment Program

This is a six-week summer program designed to enhance the ability of minority and/or disadvantaged students to gain admission to and complete curricula leading to a health professions degree.

Costs

The program will cost the participant **ABSOLUTELY NOTHING** but time and effort. All fees, books, supplies, food and lodging will be furnished by the program. Each participant may receive a stipend.* The amount will vary from \$300-\$500 depending upon family income. Travel expenses will be provided up to a maximum of \$75.00.

The Curriculum

Participants will attend classes five days per week in courses such as basic chemistry, bio-organic chemistry, problem solving and trigonometry, pre-calculus, physics, communications I (writing), communications II (speech), and seminars. Other activities will include research projects and field trips to area health professional schools and area health care facilities. The courses will be taught primarily by college professors. Teaching assistants (tutors) are available for each discipline.

* Students living within commuting distance of the college are not eligible for a stipend.

Eligibility

To be eligible, a student must be a minority and/or an educationally or economically disadvantaged person who has the potential, interest and commitment to complete a four year health careers curriculum. Also, the student must be a rising senior or a graduated senior at the time of his or her participation.

The Community

The college is located in the state's capital city of Raleigh which has a population of over 200,000 citizens. There are five other colleges within the city. Saint Augustine's is less than 30 miles from North Carolina Central and Duke Universities, the University of North Carolina and the Research Triangle Park.

The College

Saint Augustine's College is a predominantly black, church related, co-educational, liberal arts institution. It has a faculty of 76 full time members and 13 part time. Sixty-three percent hold the earned doctorate degree. Saint Augustine's is fully accredited and has a student enrollment of approximately 1,600.

Program Dates

The 1983 summer program will begin June 6th and end on July 15th.

Applications

Students, teachers and/or counselors who wish to receive an application or applications should write to the project director (address below) and request same.

The DEADLINE for receipt of the completed application and supportive materials is APRIL 2, 1983. It is the responsibility of the applicant to see that all supporting materials are sent to the office of the project director. You will be notified on or before April 30th as to whether or not you have been accepted.

Correspondence and Information

Application forms and further information may be obtained from the project director's office accordingly:

Dr. Raymond Davis, Director
Special Training and Enrichment Program
Saint Augustine's College
Raleigh, N. C. 27611
PH (919) 828-4451 Ext. 468

Program supported by PHS (HCOP) No. 5 D18 MB 00482-01, DHHS.

SAINT AUGUSTINE'S COLLEGE ACADEMIC CALENDAR FOR 1983-84

FIRST SEMESTER — 1983-84

August 15-16 Mon.-Tues.

Faculty-Staff Orientation Workshop

August 16 Tues.

Planning Session: Arrival of Freshman and New Students

August 17-20 Wed.-Sat.

Orientation of New and Freshman Students

August 22-23 Mon.-Tues.

Registration

August 24 Wed.

Classes Begin and Late Registration Charges Begin

September 5 Mon.

Holiday

September 9 Fri.

Last Day to Add a Course

September 18 Fri.

Last Day to Drop a course with Refund: Last Day to Drop a course without grade

September 22-23 Thurs.-Fri.

Examination Period for Removal of Incompletes

September 24 Sat.

Comprehensive English Examination for Juniors

October 6 Thurs.

Last Day to Apply to College for Admission to Candidacy for Graduation

October 11 Tues.

Formal Opening Convocation

October 17-20 Mon.-Thurs.

Mid-Term Examinations

October 24 Sat.

Mid-Term Progress Grades Due in Registrar's Office

October 29 Sat.

Comprehensive Senior Examinations

November 16-22 Wed.-Tues.

Pre-Registration

November 22 Tues.

Thanksgiving Recess

November 28 Mon.

Classes Resume at 8:00 a.m.

December 3 Sat.

Undergraduate Record Examination

December 9 Fri.

Reading Day: Christmas Carol Recital

December 12-15 Mon.-Thurs.

Semester Examinations: Christmas Recess (After Examinations)

SECOND SEMESTER — 1983-84

January 4 Wed.

Faculty Return

January 6 Fri.

Orientation of New Students

January 9-10 Mon.-Tues.

Registration

January 11 Wed.

Classes Begin and Late Registration Charges Begin

January 19 Thurs.

Memorial Services for Dr. Martin Luther King

January 20 Fri.

Last Day for Adding a course

January 23 Mon.

Last Day for Dropping a course without a grade

February 1-4 Fri.-Mon.

Removal of Incomplete Grades

February 4-8 Mon.-Fri.

Afro-American History and Festival Week

February 6-10 Tues.-Sun.

Homecoming and Founders' Day Convocation

February 10 Fri.

Homecoming Festivities (Classes Recess)

February 20-24 Mon.-Fri.

Religious Emphasis Week

March 1-2 Thurs.-Fri.

Mid-Term Examinations

March 2 Fri.

Spring Vacation Begins (After Classes)

March 5 Mon.

Mid-Term Progress Grades Due in Registrar's Office

March 12 Mon.

Classes Resume after Spring Vacation

March 24 Sat.

Comprehensive English Examinations

March 28 Wed.

Confirmation

April 18 Thurs.

Easter Recess (After Classes)

April 24 Tues.

Classes Resume After Easter Recess

April 9-13 Mon.-Fri.

Pre-Registration

April 14 Sun.

Parent's Day

April 16 Sun.

ROTC-Physical Education Field Day

May 3-4 Thurs.-Fri.

Semester Examination for Seniors

May 4 Fri.

Reading Day

May 7-10 Mon.-Thurs.

Semester Examinations

May 13 Sun.

Baccalaureate and Commencement

June 14 Mon.

Summer School Begins

July 20 Fri.

Summer School Ends

Director of Summer Sessions

SAINT AUGUSTINE'S COLLEGE

Raleigh, North Carolina 27611

To:
