



Knights Letter

THE LEWIS CARROLL SOCIETY

OF NORTH AMERICA

NUMBER 48 AUTUMN 1994

Maxine Schaefer Retires after 20 Years as Secretary

In January of 1974, a small group of Lewis Carroll enthusiasts met in Princeton, New Jersey, and the Lewis Carroll Society of North America was born. On that memorable day, Maxine Schaefer volunteered to do some secretarial work for the new society. In the ensuing two decades, Maxine has served as more than just the Society's only secretary—she has been the glue that holds the Society together. This fall, after more than twenty years of service, Maxine is retiring. Although we will miss her greatly, we wish her all the best and send her much love and affection to enjoy during her new found spare time.

Maxine's interest in collecting Lewis Carroll began when she discovered that her future mother-in-law was a Carroll collector. While on her honeymoon with husband and fellow Carrollian, David, she insisted on visiting bookstores, and acquired a Mexican edition of *Alice* for the collection. Following the death of her mother-in-law, Maxine continued to purchase Carroll books, mailing them from her home near Washington, DC, to the home of the collection in New York City. Subsequently, David and Maxine inherited the collection, and have cared for it as it continues to grow to this day.

Anyone who has visited the Schaefer's beautiful home will know what effort Maxine put into the creation of the "Lewis Carroll Room." She has paid particular attention to the collection of parodies of the *Alice* books, and has built one of the finest parody collections in the world.

Another unique aspect of Maxine's collecting habit was revealed in the recent television documentary *Great Books—Alice in Wonderland*, partially filmed in Maxine's home. Maxine showed viewers her collection of Alice teapots—a collection which will be added to when the Society presents her with a custom designed, one-of-a-kind, "Thank You Maxine" teapot at the fall meeting in Princeton.

Maxine is known as a Carroll fan wherever she goes, especially to those who pay attention to her jewelry. She only wears Alice pins and, as those who work with her at the National Institute of Health know, each of her pins has a story.

She has also engendered an interest in Carroll within her own family, and two of her grandchildren are especially taken with *Alice*.

Maxine has represented the LCSNA abroad at the celebration of Carroll's 150th birthday in Oxford in the summer of 1982, and at the First International Lewis Carroll Conference in Oxford in 1989. Her proudest moment in representing our Society, though, came when she and David travelled to London for the dedication of the Lewis Carroll Memorial in Poets' Corner in Westminster Abbey in December of 1982. In a moving ceremony attended by members of Carroll's and Alice's families, Maxine and David laid a wreath on the newly dedicated stone.

As secretary of the LCSNA, Maxine has done much more than collect dues, manage the mailing list, send gentle reminders to delinquent members and gracious thanks to contributors, mail notices of meetings and copies of newsletters, and all the other many tasks that enable the Society to continue operation. She has answered the endless stream of queries sent to the Society—queries so varied that they are impossible to imagine unless you have perused the top of Maxine's desk. Her patient

dealings with all who want information about Carroll, Alice, or the LCSNA have brought publicity, new members, and prestige to the Society as it has grown over its first two decades.

Maxine's abilities as correspondent were taxed to their fullest in 1977, when she had to answer over 5000 letters relating to the publication by the Society of *The Wasp in a Wig*. With the help of her family, Maxine was equal to the task, and the entire project became a feather in the cap of the Society.

In this day of rapid changes, few people are able to hold a single job for as long as twenty years. That Maxine has done so when the job involved long hours, no pay, and few fringe benefits, is a tribute to her tenacity, her vigor, and her devotion to both Lewis Carroll and the LCSNA.

We know Maxine will continue to be an active member of the Society that she loves and helped to start. We will miss having you as secretary, Maxine, but, even if the next mailing comes from a new address for the first time in twenty years, we will know that you are the one who made it all possible.



Maxine Schaefer with Some Carrollian Descendants

Editorial— *The Last Word*

Four years seemed like a long time when I assumed the mantle of the LCSNA presidency in Baltimore in 1990. On November 12, in Princeton, I will happily pass on that mantle to the new president and retire to write my memoirs.

Oh, why bother to wait. I'll just write them here and now, a sort of State of the Society Address, if you will—reflections on where we've been in the past four years and where we should be going between now and the millennium's end.

It's been a productive four years for the LCSNA. In 1990, this administration had certain goals in mind, and we've met them—which is not exactly the same thing as keeping campaign promises, but still . . .

In the interest of the long-term stability of the Society, we wanted to establish our proper tax status with the IRS, a task begun by the previous administration. Thanks to hard work by our treasurer, Fran Abeles, all contributions to the LCSNA are now fully tax-deductible to the extent allowed by law.

Another step towards ensuring the survival of the Society into the next century was the opening up of the Executive Board. With the help of that board, I was able to draft and introduce a change to the Society's constitution that provided for both elected and appointed seats on the board for non-officers, and which created a Board of Advisors to assist in guiding the society. These moves should encourage participation in Society business by a broader base of membership.

Our publishing program has flourished in the past four years. Editing, designing, typesetting, and producing the *Knight Letter* has probably been the most time consuming part of my job as president, but, as I look at the stack of back issues on my desk, I realize it has been richly rewarding as well. In the past four years, we have produced fourteen *Knight Letters* (thirteen edited by myself and one by 1990's outgoing editor Stan Marx). Though this makes us two issues shy of a true quarterly, it's about as close as we've ever come. During that time the

KL expanded from four to six pages, and recently we have published a few eight-page issues. In all, with help from the many members who contributed, from August Imholtz who wrote the meeting reports, and from Maxine Schaefer who managed the mailing list, the membership has received ninety-two pages of *Knight Letters* in the past four years. Thank you so much to all who helped and for your many kind and encouraging comments.

In addition to the *Knight Letter*, we have pursued the more audacious task of book publishing. Under the excellent editorship of Stan Marx and Edward Guiliano, who worked for years to bring this project to fruition, the first two volumes of *The Complete Pamphlets of Lewis Carroll* have been published. Edward Wakeling's *Oxford Pamphlets*, published in 1992, has been well-received, and Fran Abeles' *Mathematical Pamphlets* has just hit the streets this week.

Also in 1992, we published an edition of *The Hunting of the Snark* with new illustrations by Jonathan Dixon. Anyone who hasn't bought a copy of this lavishly illustrated edition should do so at once—this is Jonathan's first book, and we all know he is destined to go far.

And what of our meetings in the past four years? Enough tribute cannot be paid to Janet Jurist, our meeting coordinator, who secured speakers as diverse as Adolph Green, William Jay Smith, and a pair of high school students from New Jersey. We have heard opera, visited San Francisco, and taken a tour of members' collections. To cap it all off, this summer saw the convening of the Second International Lewis Carroll Conference—an event whose tremendous success was due to the superb work of the Conference Committee that assisted this lowly chairman—Joel Birenbaum, Ellie Luchinsky, David Schaefer, Maxine Schaefer, Stephanie Stoffel, and Alan Tannenbaum.

An exciting four years, to say the least, but now we come to a time of major transition in our Society, and we must look to the future. After eighteen years of service, Edward Guiliano retired as head of the publications committee in 1992. Stan Marx, the founder of the Society, died this past July. Maxine Schaefer, our loyal and hard working

secretary for all of the Society's twenty years, retires this fall. At the same time, a new and different Executive Board, augmented by newly involved members we are happy to welcome, assumes office. Where do we go from here?

I believe we forge ahead on the path so boldly blazed by Stan, Edward, Maxine, and all the other founding member of this Society. With two volumes published, the pamphlets series is poised to continue full steam ahead, albeit with a new pair of series editors. Work on continuing that series has already taken me to New York to meet with Stan's daughter, Jo David, and look over Stan's papers. As always, the LCSNA leads to new friends. An even more immediate publishing project is the production of the *Proceedings of the International Conference*, a book which will contain seventeen essays and fill 192 pages. I have been working on this book for the past two months, and most of it has been set in page proofs. With luck, by early next year those who did not attend the conference will be able to benefit from the fine scholarship presented there.

These are the continuations of projects started in this administration and earlier, however. If I could leave a single task for the Executive Board and membership to accomplish in the next four years it would be to assure the continued survival of the LCSNA by reaching out to the young people of this country and finding ways to interest them in Carroll and his work. Dave Schaefer recently raised this issue to me, and it may be the most important one we ever face, for without the participation of the next generation, this Society is ultimately doomed.

So, I charge you with this task. Find a way to involve teenagers and college students and young adults in our Society, so that, in another twenty years, the next major transition for the LCSNA will not be its demise, but the passing of the torch to the next generation, eager to keep it burning bright.

In the meantime, I thank you for four eventful, fruitful, and exciting years and for the contributions made by those named in this column and all those others not named but whose assistance was invaluable. Interacting with you is the part of the job I will truly miss!

OF BOOKS & THINGS



Diaries Will Be Complete

During the closing panel discussion of the First International Lewis Carroll Conference in Oxford in 1989, delegates agreed that Carroll scholars needed greater access to primary materials—Dodgson's published works and the manuscript items he left behind. The LCSNA has filled part of this need by publishing *The Complete Pamphlets of Lewis Carroll*. Now, The Lewis Carroll Society of London is undertaking to fill another gap by publishing Carroll's surviving diaries in a complete unexpurgated edition. Since nine volumes of journals survive, the series will extend to nine books, each reproducing the text of one journal volume, together with notes by Edward Wakeling. Volume I, which covers January to September of 1855 is currently available, and orders are being accepted for the soon to be published Volume II, covering January to December of 1856.

It is a daunting task which Mr. Wakeling has taken on—to edit the complete diaries. Luckily, the estate and family of Roger Lancelyn Green, who edited the diaries for publication in 1954, have graciously allowed Wakeling to use Green's original notes and to reprint his introduction. The 1954 edition of the diaries included about three-quarters of the text. The expurgated portions included information on Carroll's mathematical thoughts and some mentions of friends and colleagues, as well as other entries. The original edition emphasized Carroll's literary career, which, at the time, was what most interested scholars and readers. Now, the complete diaries can add to our knowledge of other facets of Carroll which have come under study in the past three decades. Wakeling not only provides us with uncut text, but he indicates where the original journals *are* cut—that is, where pages have been excised by an unknown party at an unknown time.

Surely if I had been given the task of editing these diaries (along with the decade or so of free time that task will certainly require) I might have approached things slightly differently, but this is not to quibble with the job Wakeling has done. I might have added even more notes, and certainly would have included many photographs, and that no doubt would have led some other reviewer to criticize me for getting in the way of Carroll's original. I might also have bound these volumes in cloth rather than the paper-covered board of Volume I—if for no other reason than to ensure the long-term survival of such important books. These are all suggestions that cost money, however, and producing such volumes is an expensive undertaking for a small literary society, as the LCSNA well knows. Instead of speculating on such possibilities, let me simply say this—you must buy these books. No serious collection of Carrollian reference materials can be complete without these uncut diaries. Although they are not inexpensive, they are well worth the price and, as with our own series of Carroll's pamphlets, the purchase of each volume contributes to the

publication of the next. The volumes are currently priced at £20 each, if purchased from the Society. They request that you add 10% for postage. Orders should be sent to Sarah Stanfield, Little Folly, 105 The Street, Willesborough, Ashford, Kent, TN24 0NB. I might suggest paying for several volumes at once—you'll save on money exchange charges and help ensure the continued publication of this important series.

Book Examines Carroll/MacDonald Relationship

John Docherty, the editor/librarian and secretary of the George MacDonald Society has written a book which delves into the friendship between Lewis Carroll and his fellow fantasy writer, George MacDonald. MacDonald was instrumental in convincing Carroll to publish *Alice's Adventures in Wonderland*. Of his book, Docherty writes:

This is the first study of how forty years of opposition in friendship between two Victorian writers influenced their writing—George MacDonald's early short stories and his romances *Phantastes* and *Lilith*, and Charles Dodgson's *Alice* and *Sylvie and Bruno* books. These stories lend themselves to comparative study because in them MacDonald and Dodgson deliberately parody each other's plots as well as criticize each other's life styles. Dodgson's humorous criticism highlights many crucial aspects of MacDonald's religious exposition, plot structure, and literary allusion not recognized by any other critics. For example, many aspects of the theme of exploration of the microcosm in MacDonald's seminal fantasy *Phantastes* are criticized in *Alice's Adventures in Wonderland*, where Alice explores the different parts of her soul-body in the course of learning the four Cardinal Virtues. MacDonald does the same sort of thing with Dodgson's stories, although his humor is more ironic. The common assumption that their fantasy stories lack plots has led to a failure to recognize not only the true spiritual import of these stories but also a major part of their humor.

It seems there is no end to the critical looking-glasses to which Carroll's work will be help up, and those who delight in this sort of literary detective work will no doubt want to read Docherty's contribution. Copies of *The Literary Products of the Lewis Carroll—George MacDonald Friendship* may be ordered from The Edwin Mellen Press, Order Dept., P.O. Box 67, Queenston, Ontario, Canada, L0S 1L0 (716) 754-2788. The 420-page book retails for about \$110 plus shipping.

Post-Conference Carrollian Tour

by Joel Birenbaum

Months ago, while making plans for the International Lewis Carroll Conference, it occurred to us that attendees from abroad were going to great lengths (literally) to travel to the U.S. We thought it only fair to do all we could to make their trip worthwhile. To this end a post-conference tour of Carroll collections on the east coast was organized. August Imholtz arranged for a visit to the Rosenbach Museum in Philadelphia and I contacted Princeton University in New Jersey and The Fales Library of NYU, The Pierpont Morgan Library, and the New York Public Library in New York. This agenda promised to satisfy the most knowledgeable Carrollian.

August, David Schaefer, and I provided transportation and acted as hosts. The crew included Anne Clark Amor, Selwyn Goodacre, Edward Wakeling, and Alan White from England, Katsuko Kasai and Kimie Kusumoto from Japan, and Christina Björk from Sweden. With a veritable who's who of Carrollians and armed with a Snark-hunting map (that is no map at all) we headed off in search of Lewis Carroll.

We were all a bit tired from the full schedule of the conference, but were riding the crest of the fine program and good fellowship that we had shared. The first leg of the tour took us to the Washington, DC, area where we were hosted by August and Claire Imholtz and David and Maxine Schaefer. They provided us with food, drink, and an atmosphere for friendly discussion.

August took us to the Library of Congress research facilities where he sat us each down in front of a computer terminal. Anne was pleased to see how easy it was to find all of her books listed in the computer, then she was off in a flurry of keys doing research. Other people were not so successful. Noticing Selwyn's look of chagrin, "August the Kind" took him by the hand and led him into another room and sat him in front of an archaic card catalog. He was in his element. My only regret was that I didn't get to take a photo in that brief moment while Selwyn was sitting at the terminal. Edward and Alan in the meantime were dumping 272 records of Carroll-related theses from CD-ROM. Apparently they didn't see the note flashing on their screen that the maximum allowed was 100. When our party heard that thousands of new records were added to the database every day, they threatened to go back again on Tuesday, but luckily we had other plans.

Following the Library of Congress we were off to the Folger Library. Though the exhibit was closed, we did get to see the reproduction of the Globe Theater. As nobody else was there, Edward got up on the stage and performed a Shakespearean soliloquy in his non-traditional floppy hat. The guard came rushing in to chase him from the stage because impromptu performances were not allowed, regardless of talent level.

That evening at the Schaefer's house we managed to get my *Alice* bibliographic database (that wouldn't load at the conference) loaded on Edward's computer. We didn't have access to the sorting, indexing, and reporting tools, but we could look at

the data. We showed Selwyn how he could peruse all Swedish *Alices*, as an example. He was mildly impressed. We then showed him an entry in the illustrator database with a note "Holdings: SHG." He yelled "Yes! Yes! I have that." He was, after seeing a couple more entries with his initials, an electronic database convert. Now I know what it takes to bring paper record people into the electronic age.

Tuesday morning we arrived in Philadelphia just in time to have a quick lunch with Don Rackin who joined us for the day. Here Selwyn made another discovery. He loves Buffalo Wings (spicy chicken wings for the uninitiated). Lunch done, we walked around the corner to the Rosenbach Library and Museum. The Library is located in A.S.W. Rosenbach's old brownstone house. The setting of a posh private dwelling made the Library seem friendly and cozy. Our group was taken upstairs for viewing some rare items that had been selected for us. We saw our first two 1865 *Alices* of the tour. We also got to see Dodgson's passport in which Anne found several German city stamps that had not been noticed before. This was the passport Dodgson carried on his sole foreign excursion to Russia that Anne had reported on at the conference. She was visibly moved as she held the passport in her hand. Our perusal of the Juvenile Magazine manuscript elicited much discussion on how much of the content was done by Dodgson and how much by his siblings. Next we got to examine the famous four photos of nude girls. We noticed that each photo had been produced via a different process. One had obviously had an overlay painted on top of it to cover the girls' private parts. Another seemed to be a photo of a girl's image cut out and pasted on top of a painted background scene and lacquered over. A third was thought to be a painting made using the photo as a model, as opposed to an actual painted photo. The last, the photo of Beatrice Hatch, was the most intriguing. The photo consisted of two glass plates and there were a few theories on exactly how the painting was done. When Edward turned the plates over, the plates separated. Due to the good luck of this minor mishap, we saw that the bottom glass plate had most of the coloring on it in the form of a shape roughly conforming to that of the young girl. The top plate was a simple positive photo developed from the negative. The darkness of the girl's face was on the positive and not painted in. Apparently the darkness was due to the girl's exposure to the sun. I think the darkness is exaggerated by the light color skin painted on the lower plate.

A minor discovery occurred while Selwyn was working on his census of specially bound first editions of *The Hunting of the Snark*. A green *Snark* seen by itself may appear to be blue. Only when held next to a blue *Snark* is it clearly seen to be green. This is one of the benefits of having multiple copies of a book to examine at the same time.

That night at dinner we discussed what we had seen. There was much learned and more to be learned. A group trip like this provides the opportunity for several people to study the same

items together and bring their experience and unique talents to bear on discussions of their findings. We found this synergy to be more enlightening than individual study.

Wednesday morning found us at Princeton to view the Parrish collection. We were still a-buzz about what we had seen the previous day. Alexander Wainwright, a founding member of the LCSNA, was our guide to the collection. He told us a bit about Morris Parrish's collecting habits and then we dove in. Parrish's guest book contained Alice Hargreaves' signature from her trip to the U.S. in 1932. There was a marvelous photo album with photos that none of us were familiar with. Once again we saw that even advanced Carrollians are constantly amazed by new finds. Our eyes feasted on a myriad of inscribed copies. Then and only then were we allowed to look at the items arranged in the cases behind us. We eagerly descended on the cases. All of a sudden we heard a little yelp of joy. It was Anne! She had spotted the original manuscript volumes of Dodgson's Russian diary. After spending so much time recently studying the *Russian Journal* for her talk, she was thrilled to see the original. She had no idea it was at Princeton or that it was composed of two volumes. Time and again we were reminded of the importance of being able to study original manuscripts as opposed to transcripts.

Our Princeton hosts treated us to a fine lunch after which we were scheduled to leave for New York. Everybody agreed that we needed more time to study the Parrish collection, so with our host's permission we went back to the library for two more hours. This was another day we all marked with a white stone.

We did finally make it to New York where we rested for all of an hour before going to a cocktail party at Janet Jurist's home. We met Michael Patrick Hearn and Marianne Assnusen, the curator of the Karen Blixen (aka Isaak Dinesen) Museum, and had an evening of lively discussion. What a difference it makes in a tour such as this to have a break from hotels and restaurants and to be invited into the warmth of a friend's home.

Thursday morning we were at the Fales Library of NYU to view the Berol collection. I had seen some of this before, but I never realized the full extent of the collection. There was a proof copy of *Alice* which predates the 1865 and the manuscript of *Useful and Instructive Poetry*. Of interest to me was Alice's copy of *The Nursery Alice*. This was one where the illustrations do not appear in color, but merely in brown outline. Carroll preferred to give a copy with only line drawings rather than the first edition with illustrations that he considered to be garishly colored. This edition clearly shows the missing bows in Alice's hair in some of the illustrations. We also saw some hand-colored proofs that had the bows painted in. I now have only one more source item to view before writing an article on the faulty illustrations in *The Nursery Alice*.

We had a short stop at the Strand Bookstore (8 miles of books is the claim) on our way to the Pierpont Morgan Library. It is no small task to get Kimie Kusumoto out of a bookstore in 20 minutes (to say nothing of the others). Some of us remember the Morgan from the 1982 exhibition in honor of the sesquicentennial of Carroll's birth. This time we saw different items from the Houghton and other collections and we were able to get a little closer to them. It is quite helpful not to have a glass case between you and the object being studied. Again, the selection

of materials was perfect. We saw original Tenniel drawings, more proofs for *The Nursery Alice*, a *Punch* album of *Alice in Wonderland*, one of the Morgan's two copies of the 1865 *Alice*, and some of Alice Hargreaves' personal effects.

Thursday night Fran and Ernest Abeles invited the group to dinner at their home. The dinner was excellent, but the wine was truly an experience. We tasted wines from California, New York, France and maybe elsewhere. After a while you lose track. I do remember Selwyn's stating quite strongly towards the end of the evening that the Limited Editions Club *Alice* was by far the best smelling *Alice*. Apparently nobody at the table felt qualified to argue the point, because there was no reply.

Shortly after breakfast on Friday we bid good-bye to Katsuko Kasai, who had to catch an early flight. It was an emotional parting and as we walked down the block to hail our cabs we turned and waved, much as the White Knight to Alice. We had become a close knit team on our journey and this was a reminder that our dream was nearing an end, but we summoned up our courage and went on.

As you can imagine, everyone was looking a little pale by this time after spending all those hours in libraries, so we decided to go to Central Park in search of the Alice in Wonderland fountain. I can hear everyone saying "It's a statue," but I'm not talking about the famous Delacorte statue. Some years ago Alice Berkey sent me an article about an *Alice* fountain that had been donated to the city in the 1920s and I actually found it. It had been unused for years and was in a corner of the park that was in disrepair. It was a beautiful cement fountain with *Alice* characters and sayings on it and it was sad to see it unused and hidden from the public. So, armed with hope we went traipsing around Central Park. We couldn't find it and nobody we asked had heard of it. We decided to salvage the day by going to the Delacorte statue where we took several group pictures before heading to get a taxi. Then I heard Selwyn say "What's that?" It was the fountain. They had moved it, cleaned it, and put it in working order. Children were romping all around it, splashing and playing. If Lewis Carroll was not smiling down at that sight, eight Carrollians from around the globe were.

We barely made it to the main branch of the New York Public Library in time for our appointment to view the Berg Collection. You would think by this time our appetite for Carrolliana would be sated. No such thing. Francis Mattson, curator of the Berg Collection and long time member of the LCSNA, had selected treasures that revitalized our interest. He had several presentation copies with hand written poems in them just for starters. Although we were only there for an hour and a half, we saw Tenniel drawings, letters, a strange dice game with leather dice cups that had belonged to Carroll, and, oh yes, an 1865 *Alice*.

Looking back on what we accomplished in a span of just four days, I find it hard to believe. It is the kind of experience that can never quite be reproduced. The chemistry evoked by the post-conference atmosphere, the bond created between the tour members, and the surprise at the number of new discoveries is something that cannot be planned, but only happens when a good plan collides with great fortune. It was my extreme pleasure to have been involved with this wondrous expedition.

Conference Exhibits Delight & Enlighten

Two exhibits staged in conjunction with the Second International Lewis Carroll Conference this past summer in Winston-Salem, NC, showcased the two most famous facets of Lewis Carroll's personality—his whimsical humor and his serious intellect. The exhibits were mounted in the living room of the magnificent manor house at the Graylyn Conference Center, giving conference participants ample opportunity to view them before and after meals, during social hours, and during their occasional free time.

The first exhibit, a fascinating display of cartoons inspired by Carroll's works, was organized and created by Ellie Luchinsky. As Carroll often parodied well-known authors of his time in print, it is somehow fitting that he himself has become the source of so much parody and satire. The universal recognition of characters from the *Alice* books provides a point of reference for cartoonists. Ellie made enlargements of the cartoons she chose to exhibit and mounted them for easy viewing by conference participants. The variety of political and social commentary would no doubt have surprised Mr. Dodgson.

The second exhibit occupied only two small glass cases in the center of the room, yet it may well have been the largest exhibit of its type ever mounted. Coordinated by David Schaefer, the display featured mathematical works by Charles Dodgson, an appropriate choice of subject given the

LCSNA's publication of Carroll's complete mathematical pamphlets this year.

The exhibit included over twenty items, from *The Fifth Book of Euclid* (an 1858 work whose authorship is in some doubt but which, if by Dodgson, would be his earliest separately published piece) to *Curiosa Mathematica Part II, Pillow Problems*, which was displayed in both the 1893 and 1895 editions. The intervening years of Carroll's mathematical career were represented by pamphlets, cyclostyled sheets, offprints, and books. The exhibit also included a set of mathematical problems in manuscript that Dodgson had given to Professor Bartholomew Price (aka the Bat). Items for the exhibit were loaned by David and Maxine Schaefer, Charlie Lovett and Stephanie Stoffel, Edward Wakeling, Selwyn Goodacre, and David and Denise Carlson.

A catalogue of the mathematical exhibit was prepared by Edward Wakeling and David Schaefer, and copies were distributed to those attending the conference. Many delegates remarked what a treat it was to see so many rare mathematical items together in one place. Thanks are due to David Schaefer and all those members who contributed to the exhibit for providing this unique look into work which, at the time he wrote it, Carroll probably considered more important than the much more frequently exhibited *Alice* books.

Order Your Copy of Carroll's *Mathematical Pamphlets* TODAY!

Last minute editorial changes were not the only reason for the slight delay in the publication of *The Mathematical Pamphlets of Charles L. Dodgson*, edited by Fran Abeles. Lewis Carroll would no doubt have been proud of the fact that, because of a poor printing job, the initial copies of the book had to be rejected and the printing started over. The book is currently scheduled to ship to members on November 15. We apologize for any inconvenience this delay might have caused to those

who have already ordered copies. To the rest of you, we encourage you to order today. As a member of the LCSNA you are entitled to a 20% discount off the \$65 cover price—nearly enough savings to pay your membership dues! Fran's book is the definitive look at Carroll as mathematician, and includes pamphlets that have not been reprinted since their original appearances in Carroll's lifetime. Don't miss your chance for great savings on this important volume—order today!

To order copies of *The Mathematical Pamphlets of Charles L. Dodgson and Related Pieces*, please send \$52, plus \$3 shipping and handling to the below address. List price for the book is \$65. LCSNA members receive a 20% discount. Supplies are limited, so please order as quickly as possible. Make checks payable to LCSNA.

Name and Address: _____

Amount Enclosed (\$55 per volume) _____

Return to: Charlie Lovett, 10714 West 128th Court, Overland Park, Kansas, 66213



Carrollian Notes

Chicago Group Meets

We have heard from several people how much they enjoyed the informal meeting of Chicago area LCSNA members that was held on Saturday, August 27th at The Duke of Perth restaurant. In attendance were Tom Bickert, Joel Birenbaum, Mia De Santis, Alfred Lipsey, Jan Susina, and Max Ziff. Joel and Jan related some experiences from the International Conference and the group members discussed their links to Lewis Carroll. A fun time was had by all and an agreement was made to meet again. For those of you in areas that do not host LCSNA meetings, organizing a group of local enthusiasts is a good way to meet fellow Carrollians. If you would like to start such a group, please write to the secretary (address on back) and request a copy of the latest mailing list. You might also find new Carrollians by putting up notices at your local public library and bookstore. Make sure you tell them about the LCSNA!

British Society Offers Books

The Lewis Carroll Society, London, recently published a list of books and other items available through their publications unit. In addition to the Lewis Carroll *Diaries* (reviewed on page 3 of this *KL*) and copies of the LCSNA-published *The Hunting of the Snark*, illustrated by Jonathan Dixon (this of course also being available from the LCSNA), the catalog offers a variety of books, pamphlets, and postcards, mostly at very modest prices. Some of

the items are published by the Society, and others are merely sold through their catalogue, but all are of interest to Carrollians. Where else can you buy a book of Carroll Crosswords, a copy

of the order of service for the 1982 dedication of the Lewis Carroll Memorial in Westminster Abbey, a set of Brian Partridge postcards, a copy of the out-of-print *Lewis Carroll Handbook*, or back issues of *Jabberwocky*, the always informative journal of the LCS? Most of the smaller booklets are in the £3-£5 range, with postcards selling for 40p and a limited private press edition of *The Gardener's Song* selling for £25. For a copy of this catalog, write to LCS, c/o Sarah Stanfield, Little Folly, 105 The Street, Willesborough, Ashford, Kent, TN24 0NB.

Did this Belong to Carroll?

Reader and collector Sandor Burstein writes to enquire about labels on certain items in his collection. "Items in my possession have printed labels which state, 'This was the property of LEWIS CARROLL.' I suspect that they were made for a dealer's sale in

the 1930s, but have no more data than that. Do any *KL* readers or collectors have similar labels in their collections or information about them?" Joseph Brabant also has such labels on items in his collection, as do Charlie Lovett and Stephanie Stoffel. The labels are made of paper and are quite small, but seem to have survived in good shape in many cases. From what sale did these labels originate? All the items this editor has seen with the labels seem to be legitimately from Carroll's estate, yet many items from his estate survive without such labels. Perhaps a census of items with labels would be useful in determining their origin. At the same time, I would be interested in making a census of items which contain a Gothic lettered ink stamp reading "Charles L. Dodgson." This stamp has been identified various places as having belonged to Carroll, and I possess at least one item in my collection which has both the stamp and the label. If you have any such items in your collection, why not send descriptions of them to this lame duck editor (Charlie Lovett, 10714 West 128th Court, Overland Park, KS, 66213 or via e-mail at Charlie103@aol.com) and we'll see if such a census helps solve the mystery of these items. Of course, if you already know the answers, you could always tell us that, too!

Two volumes of *The Complete Pamphlets of Lewis Carroll* have now been com-

pleted, but the series will ultimately contain five or six volumes—each filled with pamphlets previously available only in private collections or rare book libraries. When the project was begun in 1985, Stan Marx tried to track down copies of all known pamphlets. Since that time, many other pamphlets have come to light, and some of these are included in the first two volumes. With the death of Stan and the retirement of his co-editor Edward Guiliano, new editors will be taking the reigns of the project, and they need your help. Are there pamphlets which have surfaced in the past decade that we do not know of? Please send us any information possible on separately published Lewis Carroll/Charles Dodgson items in your collection or that you know of elsewhere which are not listed in *The Lewis Carroll Handbook* or contained in the first two volumes of the series. For now you may send this information to Charlie Lovett, 10714 W. 128th Ct., Overland Park, KS, 66213. Please help us be right when we use the word "Complete."

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From Our Far-flung



Correspondents

Friends of Stan Marx may wish to know that obituaries for him appeared in the July 17 edition of the *New York Times*, and on the front page of the August 4 edition of *The Roslyn News*.

Barnes and Noble has reissued the None-such omnibus of Lewis Carroll's works under their own imprint with no indication that it is a reprint. Unsuspecting purchasers who read the introductory material (printed originally over fifty years ago) will believe that they hold the first reprinting of several Carroll items since the 19th century. Well, at least they'll be reading Carroll.

The good news: Irwin Allen's two night mini-series of *Alice* is now available on videotape at most video stores. The bad news: Irwin Allen's two night mini-series of *Alice* is now available on videotape at most video stores.

The 1994 Stratford Festival in Ontario, Canada, not only presented *Alice Through the Looking-Glass*, adapted by James Rainey, but also a lecture by Robertson Davies on the "19th Century World of Lewis Carroll." This editor is insanely jealous of anyone who got to hear his favorite living author discuss his favorite dead one.

The Russian House (253 Fifth Ave., New York, NY, 10016) offers *Lewis Carroll in Russian, Translations of Alice in Wonderland 1879-1989* by Dr. Fan Parker, member of the LCSNA. The book sells for \$15, and is a must for anyone interested in foreign *Alices*.

The Metropolitan Museum of Art, NY, (1-800-468-7386) offers a stained glass reproduction of Geoffrey Webb's tea-party panel from the Lewis Carroll Memorial window at Daresbury. The panel is 9" x 12" and sells for \$70 plus shipping and handling. Past Times Catalogue (1-800-621-6020) offers another small reproduction of a different panel from the window for \$32.50, as well as an Alice diary for \$9.95, and an Alice chess set for \$125.

Martin Bradley has executed 64 lithographs to illustrate his version of *Alice in Wonderland*. At least 20 colors have been used. This limited edition is available from Galerie Flak, 8 Rue des Beaux-Arts, Paris, 6e, for 17,000 Francs (about \$3150).

An edition of *Alice and Looking-Glass* published by the Quality Paperback Club includes an introduction by Camille Paglia which really has to be read. Amidst some angry feminist remarks and some factual errors, this critic draws conclusions which seem to detract from, rather than admire these works. The book lists for \$15.95

The Music Stand (1-800-414-4010) offers six Alice t-shirts in the widely available wild design that has been popular of late, an Alice doll, the famous Cheshire Cat coffee mug, and what may very well be the first ever Alice snow-globe—a glass globe filled with water and "snow" surrounding a scene from *Alice*.

The Folio Society in England (US address: Post Office Box 694, Holmes, PA, 19043) is giving away their boxed set of the *Alice* books with inquiries about membership. The books are free to keep just for the asking, even if one does not join the group.

The September 19th edition of *Antique Week* included an article titled "Collectors Won't be Late When They Buy Wonderland Material," which was really more about Lewis Carroll than about collecting. The article featured an odd choice of illustrations, mostly of fairly ordinary editions of *Alice*, but did mention the LCSNA, albeit under the category of "clubs."

And so it ends . . . with neither bang nor whimper. On this final page of my final Knight Letter, I would like to express my thanks to all of you who have contributed to the ninety-two pages that have cranked out of my computer over the past four years. Editing this newsletter, and expanding it to fit in as many of your contributions as possible, has been a privilege and a treat. I am now happy to hand over the editorship to long-time LCSNA member Mark Burstein, who confessed at the International Carroll Conference that Carroll is in his blood. "It's genetic," he said—not a surprising comment to anyone who knows his father Sandor. I know Mark will keep you entertained and informed on these pages in the future. As for myself—I'm starting grad school and still editing Lewis Carroll books. Unlike MacArthur & the Cheshire Cat, I have no intention of fading away.

For assistance in preparing this issue we would like to thank: Joel Birenbaum, Sandor Burstein, John Docherty, Lucille Posner, and David and Maxine Schaefer.

Knight Letter is the official newsletter of the Lewis Carroll Society of North America. It is published quarterly and is distributed free to all members. Subscriptions, business correspondence, and inquiries should be addressed to the Secretary, LCSNA, 617 Rockford Road, Silver Spring, Maryland, 20902. Annual membership dues are \$20 (regular) & \$50 (sustaining). This issue edited by Charlie Lovett, 10714 West 128th Court, Overland Park, KS, 66213 or e-mail at Charlie103@aol.com. Future submissions and editorial correspondence should be sent to the new editor, Mark Burstein, 341 Lovell Ave., Mill Valley, CA, 94941 or e-mail at SN=Burstein%G=Mark%BECHTEL@mcimail.com.