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SLATE AND PENCIL

VANIA:

BEING THE ADVENTURES OF DICK ON A DESERT ISLAND.

DECYPHERED BY WALTER CRANE.

LONDON: MARCUS WARD & CO. LTD.
1885.
Very early in life, he was suited for a sailor.
and, at the seaside, has thoughts of voyaging.
So he buys a boat,
and, taking a few necessaries,
he sets sail
Wind and weather take counsel together.
and the result of their conference is
after a severe squall Dick finds himself cast up on a strange shore.
Composed principally of slates and pencils
Me is about to put down his sad story,
when some strange figures suddenly appear.
As they cannot come to an understanding.
The natives add him up on a slate.
and, marching in double columns
to their King, who, being engaged with an addition sum in his counting house,
Dick is shown into the parlour where the Queen offers him some honey she has subtracted herself.
and sends him into the garden to help the maid do multiplication on the clothes line.
till she receives a check from a little black-bird and a division takes place between them at her expense.
Transformation Scene—Dick thinks it as good as a Pantomime
but all that takes place is in strict accordance with the rules of Arithmetic.
and when, as clown, Dick goes shopping in the native harlequinade, he finds it desirable to remember that 2 + 2 make 4, & not to take more than he can pay for.
But at the sight of a sail
he is himself again.
The ship touches at the island, the captain takes him aboard, and Dick takes his leave for the present of SLATE AND PENCILVANIA.